

# NSCC

# NetWorks

a publication of the North Suburban Communications Commission

## Winter 2010

NSCC 651-792-7500  
CTV 651-792-7515  
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[www.CTVNorthSuburbs.org](http://www.CTVNorthSuburbs.org)

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**Regular NSCC/NSAC meetings are held the first Thursday of each month at CTV. The next meetings are March 4 and April 1 at 7 p.m.**



*Santa and his helpers listened to the holiday wishes of Leiny Filiowich (top right) and Phoebe Swenson (bottom right).*

## Santa Call-In at the Oval

On December 8, 2009, our popular *Santa Call-In* program went "on the road" to the Guidant John Rose MN Oval, just a few blocks away from CTV. Skaters were able to watch the program live on the large outdoor screen while enjoying the ice. Viewers watched the live program from home on CTV Channel 15 (within our ten cities) and via web streaming on our website.

During the two-hour program (6-8 p.m.), thirty-seven kids spoke with Santa by phone, live on the air. Some kids visited in person to sit on Santa's lap and to create works of art at the crafts table.

**Shannon Hunter and Teresa Renneke**

produced this annual favorite. Thanks to Santa, **Tim Domke**, and his helpers, **Siobhan Kierans** and **Ellen Anderson**, for their help in making this a fun event.

Thank you to the volunteers who made this program possible:

**Ellen Anderson, Maureen Anderson, John Azar, Jarame Berneche, Neil Blageo, Siobhan Kierans, CJ Luck, Ruth Mason, Dave Olsen, Lynn Redlinger and Angelique Wade.**

A special thanks to our event sponsors:

**Bremer Bank, Comcast, Linder's and Guidant John Rose MN Oval.**



## Building update: no decision yet

The Building Committee – **Board President Hal Gray**, **Secretary/Treasurer Jeff Dains** and **Director Steve Beilke** – has yet to forward a recommendation on a new building for the North Suburban Communications Commission and the North Suburban Access Corporation/CTV. At the end of 2009, the committee had received four proposals for leased space, including space at the New Brighton Family Service Center and privately owned buildings in Arden Hills, Little Canada and Roseville. Although two of the buildings were strong contenders, the committee continued to receive suggestions for locations for a new office and community television facility, and they decided to hold off on a recommendation until they had received additional information.

Another complication has come from the City of Mounds View, which has requested that the Commission re-consider the formula for allocating overhead operating costs – from

building expenses to communications and supplies – between the Commission and Access Corporation budgets at its February meeting. The formula, which has been in place since 1991, generally allocates one-third of those expenses to the Commission budget and two-thirds to the Access Corporation. The City of Mounds View is suggesting that more of those costs should be allocated to the Access Corporation, which would affect what the Corporation can afford for a new building. The Board of Directors asked for a written proposal from the City of Mounds View so that we can assess the impact the change would have on the Corporation’s budget. At this time, it is not clear whether the City of Mounds View is suggesting that the allocation formula be changed for the 2010 Budgets, which were just approved at the December Commission and Board meetings, or for future budgets.

*- Coralie Wilson*



## CTAC fades into the sunset

At their January 7 meeting, the NSAC/CTV Board of Directors formally disbanded the Community Television Advisory Committee (CTAC) after a little over nine years of existence. The committee was created by the Board at the recommendation of the “Back to the Future” Task Force that spent the fall of 1998 examining the mission and operations of both the North Suburban Communications Commission and the Access Corporation. The purpose of the committee was to “provide community access users with a forum for providing input on community television operating policies, advising the Access Corporation Board on community television issues and collaborating on joint projects.”

Unlike the Telecommunications Advisory Committee, which was established by the North Suburban Communications Commission for a similar purpose, the membership of the CTAC was not by city, but by types of community television. The original committee had three representatives each for the public, education and government access programmers. The first meeting was held in April 1999, and the committee members were **Ruth Mason**, **Larry Morrisette** and **John Rusterholz** representing public access; **Rich Long** from

Northwestern College, **Bob Pate** from the Mounds View Schools, and **Wayne Powers** representing education access; and **Jerry Beck** from Roseville, **Brian Behm** from Little Canada and **Kevin Scattum** from North Oaks representing government access. A couple of years ago, in an effort to streamline the committee and improve attendance, the membership was decreased to five: three public access programmers and one each from education and government. Nevertheless, attendance continued to be an issue, and staff often outnumbered committee members at the meetings. In addition, the formality of the committee structure, including the election of officers, taking minutes and voting on them, often became a problem when the committee did not have a quorum.

Since the staff and the Board still wanted a mechanism for soliciting input from our producers and volunteers, for sharing information in an environment that allowed for some dialogue, and for encouraging collaboration among producers and volunteers, we have decided to experiment with a quarterly meeting that is open to all volunteers and producers. These will be scheduled in conjunction with at least one workshop,

*See CTAC fades on page 3...*

# Preventing Theft from Auto PSA

CTV has been working closely with the City of Little Canada and the Ramsey County Sheriff's Department to produce a short public service announcement (PSA) designed to offer tips on how to keep the items within your vacant car safe. **Joel Hanson**, Little Canada's City Administrator, has wanted to create a PSA on this topic for years, and he eventually put Little Canada's **Kevin Helander**, the Cable TV Producer and Webmaster, in charge of completing the task. With the professional advice of Ramsey County's **Deputy John Eastham**, a storyboard was forged and filming was quickly underway.

Thanks to the Ramsey County Sheriff's Department, the

PSA features actual surveillance footage of thieves breaking into vehicles. The PSA will be aired on CTV Channel 15 and Little Canada's city channel, as well as by any other cities that express an interest. This is the first in a planned trilogy of Little Canada/Ramsey County produced PSAs, so look forward to more coming soon.

If you would like to see the *Preventing Theft from Auto* PSA, either contact your city and request it on their channel or you may view it in its entirety at CTV's YouTube channel, which can be found at [www.youtube.com/ctvnorthsuburbs](http://www.youtube.com/ctvnorthsuburbs).

- *Ben Hanson*

## Website redesign

Have you looked at CTV's website lately? If not, please check it out. Our new, redesigned website went live on October 28, 2009, and we've received positive comments about its new look. Videos rotate on the home page to promote upcoming events and shows. When you scroll over the tabs along the top, drop-down menus appear. The goal for the redesign was a cleaner look and the use of more video content. That is, after all, what we do!

In conjunction with the new website, we began promoting our new domain name: [www.CTVNorthSuburbs.org](http://www.CTVNorthSuburbs.org) ([www.ctv15.org](http://www.ctv15.org) still works).



## CTAC fades from page 2...

with two intended to be held in the evening during the week and two on Saturdays. The first was held on Wednesday, January 27, and three more have been scheduled: Saturday, April 10, 9 a.m.-1 p.m. (including workshop(s)); Tuesday, July 13, 5-9 p.m.; and Saturday, October 9, 9 a.m.-1 p.m. Mark your calendars! We encourage all of our volunteers and producers to join us for these events.

I want to express our thanks to the most recent CTAC members - **Joan Gerten**, **Duane Rivard** and **David Greer** (public access); **Brian Zbikowski**, Mounds View Schools,

and **Wayne Powers**, Roseville Schools (education access); and **Vanessa Van Alstine**, City of Mounds View (government access) - for sharing their time, talents and expertise at committee meetings this past year. Although the committee format seemed to have run its course, we still appreciated their efforts to show up and participate, and we anticipate they will continue to be involved in CTV, both individually and collectively.

- *Coralie Wilson*



As a producer, you may have a great show on your hands. It might be a long-time series with a group of loyal crew members behind each show, or it could be a new show just finding its legs. Maybe it's just one program - a short film, a documentary or event coverage. In any form, it's always a great achievement to finish a new program and finally show it off to the community.

But the community won't even know about your show if you don't promote it. The oldest form of promotion, word-of-mouth, is definitely an effective way to let people know about your show, and in today's world, word-of-mouth takes on a mass form through the Internet.

By using the Internet and CTV, a short video promo of your show is the greatest tool you can have in spreading the word about your show. The promo doesn't have to be a lot of work to create. Sometimes the simplest ideas are the most effective. To make things really easy, you can incorporate the production of your promo into the production of your show. Before or after one of your shoots, have the talent stand or sit in front of the show set and simply tell the viewers what the show or event is about, and where and when they can watch it. It only takes a moment to get a new promo in the can.

Your promo doesn't necessarily have to be about gaining viewership. A promo could be used to generate interest on an upcoming shoot. Perhaps you are looking for crew members to help out on a big shoot, are scouting for the perfect location, or are looking for talent. A promo is a unique and powerful way to get the word out for any of these things.

Just one promo can be used in a number of different ways, on multiple platforms. On the Internet, the largest video uploading website, YouTube, is the obvious choice for many users, but there are many other similar sites such as Vimeo, Metacafe, and Veoh. You can also upload your promo to the CTV website. Each site has their advantages and disadvantages, and which ones you use depends largely on your application. But uploading your video is only where it begins. Social networking sites is where it really takes off. You can embed short videos on Facebook and MySpace, and those sites become the perfect venue for your promo. Potential viewers have easy and immediate access to your promo. Using the Internet is just an extension of promoting your show on CTV Channel 15.

So, for your next production, or for one you've recently finished, think about how you're going to promote it. You've put all that hard work into completing a show you're proud of, and you want people to watch it, right? Put a little effort into creating a promo, and the payoff can be huge!

- David Schulte

## Promote your show on CTV's website

Would you like to submit a promo to be added to the home page of the CTV website? While submitting your show using DV drop, choose "yes" when asked if you'd like to upload to YouTube. If submitting your show on DVD, let the front desk know that you'd like your promo on the website.

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**Donna Schaefer**  
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**Mary Smith**  
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**Engineering Hotline**  
651-792-7505

**Blue Production Truck**  
651-783-6765

**White Production Truck**  
651-783-6695



# Must "C" TV

## Channel 15

Programs are needed!

Late winter/early spring can be a quiet season for programming here at CTV. If you have any ideas for a show, now is the time to create one. Staff at CTV will be more than happy to help you to turn your ideas into a program. It does not have to be a full-length feature film (though I wouldn't be opposed). A fifteen-minute short would be great! And we can always use shorts of any length.

Tune in to CTV Channel 14 to watch local sports. We do have plenty of games to keep sports enthusiasts happy. Currently, there are hockey games and speed skating. Basketball is winding up. And soon, baseball and softball will begin. Go teams!

Go to [www.CTVNorthSuburbs.org](http://www.CTVNorthSuburbs.org) to see the most recent television schedules.

- *Staci Skoog-Bownik*

## Channel 21

Just an update: Channel 21 is no longer receiving the *Christian Science* program. They do share their lesson on their website in PDF form at <http://christianscience.com/bible-lessons.html>.

We are now working on the new channel schedule system. Hopefully you have noticed the coming up next feature on Channel 21. This is the first step. We hope to have a more comprehensive schedule on the website soon.

We are getting a lot of requests to air more of the *Classic Arts Showcase*, so we will be trying to fit that into the schedule more often.

The conversion to DVDs and electronic media has gone well. We no longer play anything on tape. The transition went very smoothly. Everyone was ready for the change.

- *Terri Schultz*

### Mark your calendar

**Friday, April 9, 2010 at 4:00 p.m. for scholarship application deadline**

**Thursday, April 22, 2010 for Volunteer Banquet (invitations mailed at end of March)**

### Scholarships for 2010

The North Suburban Cable Commission is joining with Comcast in accepting applications for their annual scholarship awards. The deadline for scholarship applications is Friday, April 9, 2010 at 4:00 p.m.

To be eligible to apply for a scholarship, applicants must be a resident of one of the ten NSCC member cities and must have completed one year of post-secondary education with a primary field of study in Mass Communication, Journalism, Television Production, Video Engineering, or similar course of study. For complete eligibility requirements and an application form, visit our website at [www.CTVNorthSuburbs.org](http://www.CTVNorthSuburbs.org), scroll over NSAC/NSCC, then choose "Scholarship Information" from the drop-down menu.

Applications will also be available at city halls, high school counseling and college financial aid offices, and libraries in the ten cities or by calling 651-792-7500.

# **Year-end reflections**

I was going over some end of the year numbers the other day and thought you might be wondering how 2009 went. I must say that the usage of our edit suites and portable gear did pretty well, but I would like to see more studio activity. I would love to get some feedback on things you like and don't like regarding our studio. Remember, if you give me a negative, you had better give me a positive! You can find me many ways, but the two best ways are to come visit me at our facility (call me first to make sure I'm there) or email me at [tdomke@ctv15.org](mailto:tdomke@ctv15.org). I would love to get some fresh ideas for our studio!

CTV is off to a great start in 2010. We just finished up two productions that have been keeping the production staff busy.

The projects are: *Mental Wellness* (MN National Guard) and a PSA for *Mammogram Awareness* (MN Department of Health - Cancer Control). I can't wait for them to hit the channel! In fact, you may see the *Mammogram Awareness* PSA on our local broadcast channels! When we know the time, we'll send you an email! By the way, to be put on our email list, send **Terri Schultz** your email and a note stating that you want to be added to the list. Terri's email address is [tschultz@ctv15.org](mailto:tschultz@ctv15.org).

Do you know a nonprofit that needs to get their message out to the public using video? Please have that special nonprofit give Lori or me a call at 651-792-7515.

- *Tim Domke*

## **New Production Tracking Form**

A new version of our Production Tracking Form (blue sheet) was created last summer. Please use this new version when submitting shows. The form is available at CTV or as a PDF on our website (scroll over "About," then choose "Forms" from the drop-down menu).

# **Interesting camcorder issue**

Greetings from the tech shop. In this installment, I will be talking about an issue that was brought up to me recently - not just once, but twice in only a few weeks. The issue that a couple of our volunteers were having was the white balance appeared to be going through a cyclical change. Now, we've had the Panasonic DVX100 camcorders here available for check out for many years now, and for all those years this problem has never come up.

So, here's the situation: on both occasions the shoots were indoors with fluorescent lights as the primary lighting source. In the viewfinder, you could see the colors were going through a subtle change, and it would take about 15 seconds to go through a complete cycle. Usually, you can correct for some color shifts in post, but not when it's going through a continuous change. The first time I saw the

problem, a volunteer was editing a program in an edit suite. I looked at the camera that was used and didn't encounter the problem, but some time had passed since the recording of the footage. The second time it happened was right here at the office. This time, I noticed that the shutter was set for "on" (meaning the user can change the shutter speed). I turned it off and the problem went away.

What was happening was the frequency of the fluorescent lights was very close to the frequency of the shutter, causing the fluctuation. With the camcorders going out with multiple users each with their own settings, I'm surprised this hadn't happened earlier. So, while shooting under fluorescent lights, check your shutter setting.

- *Don Swenson*

## Volunteer hours for programs submitted in October, November & December

Allard, Tom	(18.5 Hours)	Hart, Carol Ann	(5 Shows, 25 Hours)	Olsen, Dave	(51.5 Hours)
Allen, Ethan	(73.5 Hours)	Hart, James	(4 Shows, 27 Hours)	Olson, Dan	(3 Shorts)
Alm, Dennis	(4 Hours)	Hasse, Kyle	(27.5 Hours)	Omokhodion, Fred	(24.5 Hours)
Anderson, Ellen	(17 Hours)	Heitman, Cindy	(25 Hours)	Opstad, Greg	(10 Hours)
Anderson, Colin	(57 Hours)	Helander, Kevin	(54 Hours)	Orfei, Angie	(67.5 Hours)
Anderson, Maureen	(1 Shows, 263 Hours)	Held, Glenda	(29 Hours)	Otto, Jerry	(85 Hours)
Antes, Steve	(.33 Shows)	Helmeke, Jeff	(5 Hours)	Paulson, Gary	(21 Hours)
Anttila, Roger	(36 Hours)	Henrich, Peter	(29 Hours)	Piorek, Bernie	(2 Hours)
Aspnes, Ted	(10 Hours)	Henry, Raymond	(5.5 Hours)	Pirner, Ian	(13 Hours)
Azar, M. John	(66 Hours)	Her, Chenve	(6 Hours)	Plucker, Jeremiah	(1 Shows)
Backlund, Dan	(1 Shows)	Hildebrant, Linda	(3.5 Hours)	Powers, Justin	(10 Hours)
Barte, Andre	(2 Hours)	Himmelbach, David	(6 Shows)	Powers, Wayne	(19 Shows, 1 Hours)
Beck, Jerry	(6 Hours)	Hoffman, Laura	(6 Hours)	Ranallo, Clarence	(23 Hours)
Berneche, Jarame	(.5 Shows, 94.5 Hours)	Hoffman, Paul	(4.5 Hours)	Raygor, Ryan	(5 Hours)
Berneche, Mary	(2 Hours)	Hughes, Mark	(3 Shows)	Redlinger, Lynn	(8 Shows, 65 Hours)
Besch, Lynn	(2 Shows)	Irving, Dale	(2 Shows, 2 Hours)	Rhode, David	(15.5 Hours)
Bidwell, Rowan	(73 Hours)	Isaacs, Todd	(6 Hours)	Riley, Robin	(1 Shows)
Bigelow, Peter	(81 Hours)	Isiminger, Douglas	(2 Shows)	Rivard, Duane	(4 Shows, 42 Hours)
Black, Scott	(3 Hours)	Isom Jr, Rex	(1 Shows, 1 Shorts)	Rivard, Zack	(8.5 Hours)
Blageo, Neil	(99.5 Hours)	Jansen, Brian	(5 Hours)	Rodriquez, Casey	(4 Hours)
Blesener, Mayor Bill	(8 Hours)	Jensen, Colin	(29 Hours)	Ronchak, Tim	(6.5 Hours)
Blood, Jim	(1 Shows, 5.5 Hours)	Jensen, Richard	(87 Hours)	Rusterholz, John	(4.5 Shows, 206 Hours, 1 Shorts)
Boie, Marco	(55.5 Hours)	Johnson, Noah	(2 Shows, 120 Hours)	Sapp, Tyler	(83.5 Hours)
Bollensen, Alyssa	(6 Hours)	Kaffine, Ken	(4.5 Hours)	Schneider, Bob	(5 Hours)
Bollensen, Eric	(37 Hours)	Kazeem, Paul	(24 Hours)	Schneider, Jason	(6.5 Hours)
Brady, Brian	(15.5 Shows, 9 Hours)	Kelner, Mitch	(2 Hours)	Schuebel, Maria	(16 Hours)
Brady, Colleen	(6 Hours)	Kern, Kelley	(6 Hours)	Schultz, Bob	(1 Shows, 11 Hours)
Brady, Dennis	(93 Hours)	Kierans, Siobhan	(6 Hours)	Shaddock, Krista	(27 Hours)
Brady, Kathy	(4 Hours)	Kirchoff, Terri	(15 Hours)	Shumaker, Dan	(5.5 Hours)
Braun, Isaac	(6 Hours)	Krebsbach, Jacci	(12 Hours)	Simonson, Ken	(111 Hours)
Brookins, Bradley	(1 Shows, 8 Hours)	Kroll, Ryan	(5.5 Hours)	Sinna, Deb	(2 Shows, 45 Hours)
Buenger, John	(73 Hours)	Kronwell, Brandon	(2 Hours)	Skoby, Jason	(1 Shows)
Cabasug, Ben	(5 Hours)	Krueger, Joseph	(26.5 Hours)	Smith, Ripley	(6 Hours)
Carlson, Taylor	(6 Hours)	LaBuda, Everett	(1 Shows)	Stang, Patrick	(15 Hours)
Carmichael-Healy, Nicole	(4 Shows)	Lalla, Dr. Gerald	(4 Shows)	Stepnick, Joey	(92.5 Hours)
Castellan, Monell	(5.5 Hours)	Larson, Dave	(4 Hours)	Strand, Mike	(.5 Shorts)
Chambers, Brianna	(2 Hours)	Lauer, Lee	(5 Hours)	Stuart, Dylan	(11 Hours)
Christ the King Lutheran Church	(12 Shows)	Laurent, Cheryl	(3 Hours)	Stuart, Tyler	(5 Hours)
Christensen, Paige	(6 Hours)	Lemay, Kendall	(5 Hours)	Surrency, Justin	(150 Hours, 3 Shorts)
Conlon, Joe	(21 Hours)	Leo, John	(21 Hours)	Swanson, David	(11 Hours)
Cook, Patrick	(30 Hours)	Lindholm, Ray	(5 Hours)	Swendsrud, Peder	(18 Hours)
Crandall-Weisman, Lynn	(11 Hours)	Lindstrom, Jeremy	(6 Hours)	Therrien, Mark	(12 Hours)
Day, Thomas	(6.5 Hours)	Lofstad, Duane	(5 Hours)	Thill, Randy	(.5 Shows, 12 Hours)
Dec, Michael	(1 Shows, 2 Shorts)	Loken, Julie	(12 Hours)	Tonkinson, Jeff	(12 Hours)
Dufour, Christine	(2 Hours)	Luck, CJ	(1 Shows, 20 Hours)	Toutge, Mark	(1 Hours)
Dvesler, Kyle	(6 Hours)	Lynch, Mark	(91 Hours)	Turis, Dotson	(5.5 Hours)
Ekwufoly, Daniel	(5 Hours)	Magnuson, Mel	(6 Hours)	Turner, Brett	(5 Shows)
Emmert, Dane	(37 Hours)	Mans, Jacob	(42 Hours)	VanAlstine, Vanessa	(22 Shows, 9 Hours, .5 Shorts)
Erbes, Jo Ann	(45 Hours)	Marczewski, Brittini	(56 Hours)	Vehe, Cynthia	(18.5 Hours)
Erding, Nick	(38 Hours)	Martin, Deborah	(11 Hours)	Venske, Michael	(5 Hours)
Fasanya, Moses	(11 Shows)	Mason, Ruth	(70 Hours)	Wade, Angelique	(25 Hours)
Favors, Ranson	(5.5 Hours)	McAnnany, Kevin	(2.5 Shows)	Walsh, Bill	(2 Hours)
Filiowich, Tim	(10 Shows, 6 Hours, 4 Shorts)	McDonald, Glorian	(2.5 Hours)	Walsh, Kevin	(1 Shorts)
Flanagan, Keith	(6 Shows, 116.5 Hours)	McGuire, Mary Jo	(7 Hours)	Ward, Dean	(1 Shorts)
Freitag, Jennifer	(18 Hours)	McKeever, Kyle	(6 Hours)	Wasserman, Bill	(6 Shows)
Fritz, Rae	(73 Hours)	Melander-Smith, Sheri	(45 Hours)	Weisman, Eric	(3 Shows)
Fritz, Raeanne	(10.5 Hours)	Melius, Robert	(6.5 Hours)	Wennberg, Dan	(2 Hours)
Gerry, David	(6 Hours)	Meyer, Judy	(9 Hours)	West, Scott	(72 Hours)
Gerten, Joan	(44 Hours)	Miller, Scott	(18.5 Hours)	Whitworth, Jodi	(6 Hours)
Gillett, Dan	(59 Hours)	Minter, Heather	(10 Hours)	Williams, Connor	(4 Hours)
Gitis, Sheldon	(1 Shows, 3 Shorts)	Mitchell, OraMae	(10 Hours)	Willman, Kevin	(49 Hours)
Glass, Caleb	(6 Hours)	MN Dept of Education	(2 Shows)	Wills, Barbara	(64 Hours)
Good, Norm	(34 Hours)	Monroe, Jimmy	(61.5 Hours)	Wilson, Ben	(6 Hours)
Grant, Brian	(12 Hours)	Monroe, Sean	(6 Hours)	Wilson, Joan	(4 Hours)
Gray, Keith	(87 Hours)	Nelson, Sue	(305 Hours)	Winslow, Becki	(4 Hours)
Grogan, Sean	(5.5 Hours)	Newton, Glen	(42 Hours)	Wipper, Corey	(6 Hours)
Guy, Mary	(.66 Shows)	Newton, Jo	(16 Hours)	Wolterstorff, Sid	(4 Hours)
Haake, Barbara	(12 Hours)	Nicherson, Tom	(15 Hours)	Woods, Tom	(32 Hours)
Hansen, Derk	(1 Shows)	Nicklawske, Mark	(13.5 Hours)	Yohannes, Abdiwak	(12 Hours)
Hanson, Ben	(4.5 Shows, 51 Hours, 7 Shorts)	Nolby, Ronald	(4 Hours)	Zimmerman, Jordan	(6 Hours)
Hanson, Jim	(3 Hours)	Norrick, Dan	(17 Hours)	Zownirowycz, Mark	(5 Hours)
Hanson, Laura	(1 Hours)	O'Brien, Kevin	(9 Hours)		
Hanson, Raymond G	(110 Hours)	O'Brien, Riley	(9 Hours)		



**This summer marks the third year for the CTV Youth Media Camp. If you are between the ages of 14 and 18 or you know someone who is, then mark your calendar for one of our two camps: June 14-25 and August 16-27.**

**Learn to produce your very own short film by using our professional-grade camcorders (Panasonic DVX100) and Final Cut Pro editing software. Camp not only includes working on your and others' projects, but you also have the opportunity to meet professionals in the media field.**

**Cost is \$175 for residents and \$200 for non-residents of our ten cities.**

**Sign up today!**

**North Suburban Access Corporation  
(CTV North Suburbs)  
950 Woodhill Drive  
Roseville, MN 55113  
Return Service Requested**

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