

NSCC

NetWorks

a publication of the North Suburban Communications Commission

September/October 2006

NSCC 651-792-7500
CTV15 651-792-7515
FAX 651-792-7501

www..org

Cable Commission Board of Directors

Arden Hills
Craig Wilson
Secretary/Treasurer

Falcon Heights
Richard Talbot
Chairperson

Lauderdale
Jeff Dains

Little Canada
Rick Montour

Mounds View
Barb Haake

New Brighton
Steve Larson
Vice Chair

North Oaks
Jim Johnston

Roseville
Tom Kough

St. Anthony
Hal Gray

Shoreview
Ady Wickstrom



Fair-goers enjoy conducting interviews at the community television booth at the Minnesota State Fair.

Community television at the State Fair

Once again, local access centers worked together to highlight the importance of community television at the Minnesota State Fair. Many changes were made to the booth since last year. The biggest change was location - last year's booth was located in the World of Technology building, and this year's booth was located in the Education building. Free DVDs of those interviewed were offered this year, which was a big hit with fair-goers. Pens, brochures and information on important legislative issues affecting community television were also distributed.

Special thanks to the State Fair committee, who coordinated this important

effort. Committee members include: **Tim Domke**, **Martin Hallanger** (MTN), **Bonnie Schumacher** (SPNN) and **Kyrsten Thompson**.

Thanks also to the many volunteers and staff who worked at the booth. CTV volunteers and staff include: **Colin Anderson**, **Maureen Anderson**, **John Azar**, **Joe Conlon**, **Tim Domke**, **James Hart**, **Shannon Hunter**, **Greg Opstad**, **James Phernetton**, **Lori Pulkrabek**, **Lynn Redlinger**, **Teresa Renneke**, **Dave Schulte**, **Staci Skoog-Bownik**, **Kyrsten Thompson**, **Vanessa VanAlstine** and **Rex Warnsholz**.

CTV fun fact

In the past 15 years, CTV has had 4 locations. Can you name them? Answer on page 3.

**The next NSCC/
NSAC meetings are
Thursday, October
5, at 7 pm at CTV
Roseville. Regular
meetings are held
the first Thursday of
each month**



Two conferences, one vision; the future of community television

In a whirlwind summer that included lots of legislative advocacy, as well as parades and festivals, a number of staff and a couple of board members found time to take a look at the future of community television and community networks at two conferences.

Four staff – me, **Terri Schultz**, **Maureen Anderson** and **John Sommer** – and two directors – **Hal Gray** and **Barb Haake** – headed out to Boston, MA, in July for this year's Alliance for Community Media annual conference. Overall, it was an excellent conference and provided all of us with lots of ideas, as well as confirmation that much of what we are already doing is on the right evolutionary track. If anything, we gained information and concepts that will help us be more intentional as we innovate.

Then, in August, **Ian Cobb**, **Pat Cook**, **Dave Schulte** and I, along with Mounds View's municipal access producer, **Kimberly Blackford**, went to the NATOA conference in soggy Orlando, FL. Along with discussions about federal legislation and meetings with Comcast and without Qwest (which declined to show up for the conference), there were sessions on government access production and programming and, our newest track, community networks.

Some observations from both conferences:

- The media trend is non-linear and on-demand. As NATOA speaker **Al Tompkins** from the Poynter Institute said in a rousing 8:30 a.m. presentation: "It's not about YOU! It's about the viewer." While traditional television networks will not disappear, they will be supplemented (or promoted) with on-line content that viewers can access whenever and wherever they want. As a consequence, the idea of simply webstreaming our channel on our website is obsolete. What we need to do is to make our programming available "on demand" with a searchable database.

- Video is going viral. Websites like youtube.com and myspace.com have made the uploading and posting for video content, from the ridiculous to the sublime, quick and easy. The best – or most popular – of that content gets forwarded over and over again via e-mail. The message for us: in addition to making individual access programs available on our website, we need to make it quick and easy for local producers to upload their own video content – whether or not they used our equipment to produce their program – to our website. However, I am not considering

a completely unmediated website, like YouTube. Instead, we would use the community radio model, which selects videos to post based on some basic criteria. Because of our move to a tapeless facilities and our experience with webstreaming, we are already on the technological leading edge of this movement.

- With today's consumer grade equipment, it's easy to produce video programs, but it remains not so easy to produce good video programs, i.e., those that convey the message the producer intended and that are esthetically pleasing to watch. CTV needs to add training courses in podcasting and vlogging (video blogging) to help producers learn how to effectively develop their content.

For an on-line experience of the Boston conference, go to www.ACMBoston.org. I highly recommend watching a streaming video of the keynote speaker, **Shelly Palmer**, chairman of the Advanced Media Committee of the National Association of Television Arts and Sciences (NATAS) or listening to a podcast of one of the sessions I attended, "Evaluating the PEG Access Model of Community Media." Simply click on the Conference Media button at the top of the home page, and then scroll down to Podcasts. From the NATOA conference, we are waiting for **Al Tompkin's** presentation to be posted.

The good news – the ACM conference will be here in Minneapolis next year! Save the dates July 25-28, 2007. Plan now to attend and/or to volunteer.

- *Coralie Wilson*

Don't forget to watch our LIVE election night coverage

When: Tuesday, November 7, 8:30 - 10:30 p.m.

Why: To provide the community with election results for the candidates within our 10-city area.

What: Watch local election results as they come in and get the reactions of the candidates joining us at CTV's studio.



Welcome Phoebe

CTV staff congratulated Don and Sandy Swenson on the recent addition of Phoebe to their family.

Pictured at left: Sandy and Don Swenson display Phoebe's first CTV15 shirt.

Pictured at right: Phoebe at 3 weeks old.



Studio gets an update

The studio will be much more versatile by this fall. CTV has been working with Semi Studio Systems and Design to add some custom props to our current stock. The results include a 12-box accessory system that can be used to construct TV stands, podiums, end tables, columns or platforms. We also have a new podium desk unit with customizable inserts. The desk unit also converts into a standing backdrop. The pieces are constructed of

lightweight metal frames and wood. One of the existing backdrops also received a new custom paint job to match the new props. The new set pieces will be available for volunteer use, and on-duty staff members will instruct volunteers in the set up and use of the pieces. The new pieces arrived in early September.

- Kyrsten Thompson



Meet the newest CTAC members

At their September meeting, the North Suburban Access Corporation Board of Directors appointed **Dave Greer** to his first full term as a public access member of the Community Television Advisory Committee (CTAC). For the past two years, Dave has been serving as an alternate on the committee. Replacing him as an alternate is **Joan Gerten**, CTV's long-time coordinator of the volunteer program. Since retiring not quite two years ago, Joan has been active as a producer and volunteer.

CTAC meets at 6:30 p.m. on the third Thursday of the month, every other month. The next meeting is scheduled for October 19. The committee has three members each representing public, education and government access, and it provides invaluable feedback to the staff and Board of Directors on policies, procedures and equipment

- Coralie Wilson

Answer to CTV fun fact

Irondale High School, New Brighton City Hall, Edgewood Middle School, and of course, our current location at 950 Woodhill Drive in Roseville.



Production tips

Shooting tip - that neutral density thing

Our camcorders have a nifty setting for a filter – the neutral density filter – that is indispensable for shooting outdoors. Light that is too bright can cause pale, colorless recordings and can also damage the camera’s chip.

The neutral density filter cuts the light intensity without changing its color. It also allows your shutter speed and iris to work at their optimum capacity to achieve crisp, clear video.

The best part of the filters on our DVX100s is that they know the best setting for your shot - and they will tell you! In the lower middle of your viewfinder, a message will flash to tell you which level of the filter you need to apply. The control is on the side of your camera just above the iris control. The camera will tell you to go to different levels by steps, so if you have it set in “off” while you’re in the bright afternoon sun, it will flash nd 1/8. When you switch to that, wait half a minute and it will flash nd 1/64. When you adjust to the correct setting, you will see the glare pretty much disappear.

I have tried to second-guess what level is correct and shot both my way and the DVX100 way. When I come back to play my footage, the camera always wins. So consult your camcorder to construct the best looking shows.

- Maureen Anderson



Municipal productions

CTV will once again be heavily involved in this year’s election season. We will work hard to give you the best local coverage, starting with *Candidates Speak Out*. This program gives each candidate 10 minutes to express their views and will be aired on Channel 15 throughout the month of October. This is a great opportunity for the candidates to reach their local community and for the community to make an informed decision on election day. On November 7, election night will be covered live starting at 8:30 p.m. on CTV Channel 15. CTV will provide up to the minute results, candidate interviews and important analysis on local politics. This local coverage can’t be found anywhere else. Visit elections.ctv15.org for all of the latest information, including video clips of each *Candidates Speak Out*, and live webstreaming of CTV’s election night coverage.

CTV would like to express many thanks and good luck to **Kenneth Gammell** and **Ruth Mason**, two Cable Coordinators who have recently left their positions. Kenneth was the Cable Coordinator for Arden Hills, while Ruth was the Cable Coordinator for Saint Anthony. Both are also volunteers at CTV. We look forward to seeing them continue their great service with us.

Over at Falcon Heights, **Justin Miller** was named the new City Administrator. Mr. Miller has some experience working with video and will be working closely with CTV to provide even better municipal programming for the citizens of Falcon Heights.

- Dave Schulte

Coralie Wilson
Executive Director
651-792-7512, cwilson@ctv15.org

Tim Domke
Operations Manager
651-792-7513, tdomke@ctv15.org

Patrick Cook
Senior Project Manager
651-792-7520, pcook@ctv15.org

Pat Doocy
Administration/Human Resources Mgr
651-792-7514, pdoocy@ctv15.org

Maureen Anderson
Education Outreach/Training
651-792-7517, manderson@ctv15.org

Ian Cobb
IT Specialist
651-792-7548, icobb@ctv15.org

Shannon Hunter
Graphic Design/NSB
651-792-7523, shunter@ctv15.org

Lori Pulkrabek
Volunteer/Marketing Supervisor
651-792-7522, lpulkrabek@ctv15.org

Dave Schulte
Municipal Production Coordinator
651-792-7528, dschulte@ctv15.org

Terri Schultz
Technical Services Administrator
651-792-7554, tschultz@ctv15.org

Staci Skoog-Bownik
CH15 Programmer/MCO
651-792-7524, sbownik@ctv15.org

John Sommer
Mobile Production Technician
651-792-7511, jsommer@ctv15.org

Don Swenson
Senior Technician
651-792-7544, dswenson@ctv15.org

Kyrsten Thompson
Production/Training Supervisor
651-792-7518, kthompson@ctv15.org

Receptionists:

Margaretha Beach
651-792-7553, mbeach@ctv15.org

Mary Smith
651-792-7555, msmith@ctv15.org

Donna Schaefer
651-792-7560, dschaefer@ctv15.org

Teresa Renneke
Administrative Assistant
651-792-7521, trenneke@ctv15.org

Engineering Hotline
651-792-7505

Blue Production Truck
651-783-6765

White Production Truck
651-783-6695



Must "C" TV

Channel 14

I would like to encourage all program sponsors to let the producers of the shows they sponsor know that they can be submitted on DVD. Below is a list of our accepted media formats. This list is also available on our website message board, CTV Lobby, which links from the home page.

NSAC Accepted Media Formats:

1. Panasonic DVCPRO25:

- Large format cassette only
- 25Mbps DVCPRO format only
- NTSC only
- Tape must contain consistent timecode & control track
- 2 channel audio at 16Bit/48Khz

2. VHS/S-VHS

- Full size cassettes only
- NTSC only
- Linear and HiFi audio formats are supported
- Audio tracks MUST NOT contain timecode
- Vertical Interval Time Code (VITC) is acceptable
- All tapes must be recorded in SP - one program per tape

3. MPEG-2 Files

- The video format must be a multiplexed MPEG-2 transport or program stream
- File size cannot exceed 15 GB.
- Bit rate must be 4 - 8 Mbps.
- Frame size must be 720 x 480 pixels.
- 2 Channel MPEG1 Layer 2 audio, 128 - 192 Kbps.

Note: MPEG2 file will be accepted on the following IEEE1394 and USB2 devices formatted in HFS+, NTFS, and FAT32

- Filesystems DVDs or CDs formatted in ISO-13346 (UDF), HFS, or ISO-9660 filesystems (i.e. hard drive, drive, ipod, etc.)

4. Video DVD:

- We accept all standard "DVD-Video" discs as defined by the DVD forum at <http://www.dvdforum.org/>

If you have any questions or need any additional information, please contact me at 651-792-7554.

- Terri Schultz

Channel 15

Where did the summer go? It seems like it was just yesterday that I was relaxing at the lake with a nice, cold lemonade in my hand. Today I am watching the bus dropping off a load of children at school. Time goes by so fast.

This is a time of seasons. Volleyball season, football season, school season, and our favorite ... election season. Watch the website to see when your favorite sports teams play. Don't just watch your team. Get involved. Come to CTV to work on a truck shoot. We are always looking for volunteers! This is a perfect way to get involved in the game.

The other big season that will start here at CTV is the election season. Watch channels 15 and 98 to catch all of your local candidates on our Speak Outs and forums. Find out what they have to say about your communities. This is also a reminder that due to the timeliness of election coverage, some programming may be pre-empted beginning in September through the elections in November. Watch the program schedule on www.ctv15.org for possible changes.

- Staci Skoog-Bownik

Birthday update

During September, "Book it" on down to CTV to "book" our studios and equipment and while you are here, you can also donate a children's book or parenting book that will be collected and donated to the Early Childhood Family Education Program at Pike Lake School in New Brighton. This is part of our yearlong birthday celebration.

Speaking of birthday celebrations ... what birthday wouldn't be complete without a birthday hat? Everyone deserves a birthday hat, especially now that it is getting cold. CTV will be collecting new winter hats during the month of October to donate to Santa Cop in New Brighton. Donations of any size hat will be accepted and greatly appreciated. Continue to watch the website and newsletter for our other birthday events.

- Staci Skoog-Bownik

@tv15 Volunteer Networking

The parade season has ended, and I'd like to take this opportunity to thank those dedicated producers and volunteers who braved the heat this summer to cover six local parades. A special thanks to **John Rusterholz** for producing 4 parades: Roseville Rose Parade, Slice of Shoreview Parade, Little Canada Canadian Days Parade

and New Brighton Stockyard Days Parade. Thank you also to **Brian Brady** for producing the St. Anthony Villagefest Parade and to **Kimberly Blackford** for producing the Mounds View Parade.

- *Lori Pulkrabek*

@tv15 Production truck update

Late summer is upon us! That means at CTV preparations for another busy fall season is underway. Currently, our trucks are being rewired with new gear, a new patching system and a lot of new cabling in the interior of the truck. At the time of this newsletter, the white truck has been finished and the blue truck is being worked on. This process should be completed a lot quicker than when originally started now that all of the needed equipment is on hand.

One area concerning the trucks that we will be changing is the storage of the headsets, both bad and good. Your help is essential if the trucks are to maintain the proper working numbers of headsets. It will be your job to report any headsets that don't work to the truck tech. Don't

worry, our techs are nice! Report not only the obvious things like a headset you can't hear out of, but also little things like the small mic piece that doesn't stay up and slips down. The tech will then replace the headset that night so the next shoot will have the proper number of working headsets. This also holds true for studio shoots. If you encounter a bad headset, tell the on-duty person and they can quickly get you one that works properly.

Congratulations to **Dave Greer** and **Joan Gerten!** They are our newest members of the CTAC Committee (see Cor's article on page 3). To share your problems or ideas with CTAC members, their contact information is available on our website - click on CTAC.

- *Tim Domke*

Sign up for a class

Summer with its parades and events is over; school is here with lots of truck shoots scheduled. If you're interested in helping to cover football, soccer or basketball, or you're a fan of concerts or political forums – there is a shoot for you.

If you need training, get a head start with one of our Essential TV Studio classes that teach you all the basics of production from cameras to graphics and audio. Then, call me for a Truck Training class, where you can join us on a truck shoot and learn to set up, work and take down a mobile studio production.

Our website, www.ctv15.org, has a complete list of classes with a handy calendar to check the schedules. Some special classes on directing, producing and graphics are only offered once or twice a year, so sign up early. And we'll have some special guest instructor-lead experiences in topics like audio and podcasting. You can get on our special e-notification list by emailing me at manderson@ctv15.org, and we'll let you know when these special classes come up.

So, whether it's new equipment, software or organization tips and style that you want add to your skill list, check out our class list.

- *Maureen Anderson*

Volunteer Hours for Programs Submitted in May, June, July & August

Christ the King	(18 Shows)	Mary Hagerman	(9 Hours)	NB Dept of Public Safety	(1 Show, 3 Shorts)
Arkalyk Aidarkhanov	(3 Hours)	Scott Hall	(10.5 Hours)	Glen Newton	(67 Hours)
Andrew Albing	(19 Hours)	Charlie Hannema	(20 Hours)	Jo Newton	(7 Hours)
Greg Albing	(6 Hours)	Jim Hanson	(5 Hours)	Thao Nguyen	(106 Hours, 2 Shorts)
Dennis Alm	(28 Hours)	Derek Harlow	(8 Hours)	Ronald Nolby	(1 Hour)
H.T. Altman	(1 Short)	Carol Ann Hart	(18 Shows, 242 Hours)	Dan Norrick	(18 Hours)
Brenda Anderson	(3 Hours)	James Hart	(89 Hours)	Carl O'Brien	(7 Hours)
Colin Anderson	(1 Show, 52.5 Hours)	Arleigh Heeren	(3 Hours)	Lydia O'Brien	(7 Hours)
Jessie Anderson	(14.5 Hours)	Cindy Heitman	(7 Hours)	Michael O'Brien	(1 Show)
Maureen Anderson	(38 Hours)	Glenda Held	(19 Hours)	Dave Olsen	(44 Hours)
Kory Arnold	(7.5 Hours)	Peter Henrich	(19 Hours)	Bryan Olson	(1 Show)
Ted Aspnes	(39.5 Hours)	Mike Hermes	(10 Hours)	Greg Opstad	(24 Hours, 1 Short)
M. John Azar	(47.5 Shows, 92 Hours)	Linda Hildebrant	(5.5 Hours)	Zak Orcutt	(5 Hours)
Alicia Baik	(3 Shows)	Eddie Hoaglund	(6.5 Hours)	Jerry Otto	(13.5 Hours)
Jack Barlow	(5 Hours)	Paul Hoffman	(5.5 Hours)	Gene Pearson	(6 Hours)
Andre Barte	(1 Show, 25 Hours)	Mike Hogan	(6.5 Hours)	Steve Peterson	(20 Hours)
Jack Basten	(18 Hours)	Jeff Holman	(1 Show)	Steve Peterson	(31.5 Hours)
Pat Beamish	(10.5 Hours)	Conor Holt	(12 Hours)	Chiquita Plowman	(10 Hours)
David Beaulieu	(24 Hours)	Layton Hoof	(6 Hours)	Wayne Powers	(10 Shows, 14 Hours)
Nathan Beaulieu	(24 Hours)	Ross Hoppe	(9 Hours)	Tim Pratt	(1 Show, 4.5 Hours, 1 Short)
Carla Beaurline	(8 Hours)	Mark Hughes	(2 Shows)	Lynn Redlinger	(9 Shows, 131.5 Hrs, 2 Shorts)
Priscilla Berg	(3 Hours)	David Huisken	(6.5 Hours)	Adam Reinardy	(1 Short)
Jarame Berneche	(129.5 Hours, 1 Short)	Shannon Hunter	(1 Short)	Leslie Reindl	(2.5 Shows)
Jessica Bertram	(7.5 Hours)	Dale Irving	(1 Show)	Wilhelm Reindl	(2.5 Shows, 1 Hour)
Todd Billings	(2.5 Shows)	Douglas Isiminger	(24.5 Hours)	Teresa Renneke	(41.5 Hours, 1 Short)
Matt Bjorklund	(1 Short)	David Israel	(6 Hours)	D.J. Rhode	(25.5 Hours)
Kimberly Blackford	(5 Shows, 44 Hrs, 1 Short)	Nils Iverson	(6 Hours)	Brandon Rickert	(12 Hours)
Dan Blageo	(33.5 Hours)	Al Jansen	(15.5 Hours)	Duane Rivard	(6 Shows, 66 Hours)
Neil Blageo	(145.5 Hours)	Brian Jansen	(10.5 Hours)	Brian Roeller	(4 Hours)
Alex Block	(5 Hours)	Richard Jensen	(19 Hours)	Jenny Rosene	(9.5 Hours)
Jim Blood	(10 Hours)	Esten Johnson	(7.5 Hours)	Kyle Rudnik	(4 Hours)
Maria Boe	(6.5 Hours)	Jerry Johnson	(24 Hours)	John Rusterholz	(14 Shows, 189 Hrs, 2 Shorts)
Eric Bollensen	(2 Shows, 57 Hours)	Mark Johnson	(5 Shows, 5 Hours)	Tyler Rygh	(6 Hours)
Staci Skoog-Bownik	(5 Hours)	Steve Johnson	(2 Hours)	John Scarr	(4 Hours)
Gabriel Braaten-Lee	(2 Hours)	Arthur Jordan	(10 Hours)	Randolph Schoonover	(6 Hours)
Sharon Braden	(9 Hours)	Ken Kaffine	(2.5 Hours)	Dave Schulte	(1 Show, 8 Hours)
Brian Brady	(5 Shows, 20.5 Hours, 1 Short)	Barb Keith	(7 Hours)	Bob Schultz	(11 Shows, 51.5 Hours)
Dennis Brady	(4 Hours)	Mkamiti Kibayasi	(18 Hours)	Tammy Schutta	(2 Shows)
Jeremy Brodin	(5 Hours)	Zackre Kiefer	(22 Hours)	Doug Setley	(5 Shows, 5 Hours)
John Buenger	(203.5 Hours)	Jan Krause	(26 Hours)	John Sommer	(20 Hours)
Ashley Burton	(56 Hours)	Nickels Krause	(1 Short)	Judy Sondal	(12 Hours)
Chelsie Buske	(1 Show, 5 Hours, 2 Shorts)	Jacci Krebsbach	(29 Hours)	Jake Sorensen	(20.5 Hours)
John Bussjaeger	(15 Hours)	Kurt Krinke	(44 Hours)	Pete St.Martin	(.5 Show, 6.5 Hours)
Paul Carlyon	(14.5 Hours)	Mark Kroll	(4 Hours)	Aria Steele	(20.5 Hours)
Martha Clark	(10 Hours)	Ryan Kroll	(53 Hours)	Joey Stepnick	(1 Show, 160 Hours)
Joe Conlon	(3 Hours)	Brandon Kronwell	(2 Hours)	Cory Streeter	(7 Hours)
Patrick Cook	(11.5 Hours)	Philip Kurth	(6 Hours)	Nicole Swanson	(5 Hours)
James Craighead	(10 Hours)	Dr. Gerald Lalla	(19.5 Shows)	Peder Swendsrud	(8 Hours)
Destaye Crawford	(5 Hours)	Vernoica Lanoux	(14 Hours)	Lawrence Syverud	(6 Hours)
Eric Crosby	(9 Hours)	Dave Larson	(6 Hours)	Clayton Tanner	(16 Shows)
Thomas Day	(4 Hours)	Rick Larson	(16 Shows)	Susan Tanner	(30 Hours)
Tyler Deegan	(4 Hours)	Alexandra Lawlor	(5 Hours)	Mark Tarman	(15 Hours)
Tony DeGonda	(4 Hours)	John Leo	(10 Hours)	Ian Thompson	(6 Hours)
Kim DeRider	(4 Hours)	Sandy Liudahl	(9 Hours)	Silas Thompson	(4 Hours)
Solange Dias	(3 Hours)	Rich Long	(2 Shows, 1 Hour)	Tabitha Thurman	(2 Hours)
Alexander Dohrmann	(10.5 Hours)	Callen Magnuson	(3 Hours)	Roger Tobolt	(6 Hours)
Nick Eason	(46 Hours)	Jacob Mans	(24 Hours)	Aaron Toy	(1 Short)
John Eastham	(24 Hours)	Joe Mans	(19 Hours)	Vanessa Van Alstine	(1 Show, 105 Hours)
Mn Dept of Education	(2 Shows)	Jason March	(20 Hours)	Dave Verhasselt	(2 Shows)
Aaron Emery	(7.5 Hours)	Ruth Mason	(65.5 Hours)	LeAnn Wallace	(5 Hours)
Dane Emmert	(12 Hours)	Jennifer Mastley	(79 Hours)	Curt Wallisch	(10 Hours)
Jo Ann Erbes	(2 Shows)	Karen May	(12 Hours)	Rex Warnsholtz	(43 Hours)
Nathan Erickson	(6.5 Hours)	Sean McCormick	(6.5 Hours)	Eric Weisman	(11.5 Shows)
Paul Fisher	(19 Hours)	Matt McCrorey	(3 Hours)	George Wellock	(1 Show, 4 Hours)
Jason Fitzsimmons	(5 Shorts)	Alyssa McGuire	(7 Hours)	Dan Wennberg	(5 Hours)
Keith Flanagan	(1 Show, 130 Hours)	Liz McKimmy	(4 Hours)	Daniel West	(3 Hours)
Elaine Flom	(109 Hours)	Sean McPherson	(5 Hours)	Don Wiebold	(9 Hours)
Jessica Fredrickson	(2 Hours)	Joe McQuillen	(24 Hours)	Luke Wilhelm	(7 Hours)
Adam Geisness	(1 Show)	Judy Meyer	(10 Hours)	Barbara Wills	(67.5 Hours)
Joan Gerten	(37 Hours)	Peg Meyer	(1 Hour)	William Winston	(4 Hours)
Dan Gillett	(29 Hours)	Adam Miller	(15 Hours)	Sid Wolterstorff	(8 Hours)
Steve Goeritz	(3 Shows, 1 Short)	Heather Minter	(12 Hours)	Tom Woods	(25.5 Hours)
Norm Good	(1 Show, 94 Hours)	Mose Mohamud	(20 Hours)	Joyce Yoshimura-Rank	(15 Hours)
Mary Gravelle	(5 Hours)	Larry Morrisette	(16 Hours)	Leni Zian	(50 Hours)
Doug Gray	(5 Hours)	Daniel Morstad	(6 Shows)	Adam Zuehlke	(4 Shorts)
David Greer	(75.5 Hours)	Joseph Mueller	(33 Hours)	Robert Zuniga	(1 Show, 30.5 Hrs, 1 Short)
Nellie Greer	(3 Shows)	Elizabeth Mulligan	(3 Shows)		
Mary Guy	(1 Show)	Ali Musse	(4 Shows)		



Why are they wearing togas?

Watch CTV Channel 15 for the promo they were filming for the answer. We have fun here at CTV!

Pictured from left are Rex Warnsholz (CTV intern), Vanessa VanAlstine (CTV intern), Tim Domke and Teresa Renneke.

Return Service Requested

**North Suburban Access Corporation
(CTV North Suburbs)
950 Woodhill Drive
Roseville, MN 55113**

NON-PROFIT ORG.
U.S. POSTAGE
PAID
ST. PAUL, MN
PERMIT No. 7591